

## 21 Schubert Lieder transcribed for Horn and Piano by Kazimierz Machala

**Richard King ~ French Horn**

**Susan Teicher ~ Piano**

*“Absolutely gorgeous. A must for lovers of melody — beautifully performed.*

*Why transcribe? The process allows more musicians to experience the magnificence of a previously inaccessible work firsthand. Most of the original elements remain. Style, tonal relationships, form and structure must not be compromised, while still being sensitive to idiomatic features of the new instrument. University of Illinois Horn Professor Kazimierz Machala has been cited by Horn Call Journal for his marvelous skills, and he has found ample new material in Schubert's beautiful songs. Besides, Schubert never wrote any pieces for solo horn, making these arrangements an absolute boon for the avid horn player and all those enthusiastic listeners for whom the horn calls! Richard King began serving as principal horn of the Cleveland Orchestra in 1997, having joined the orchestra as Associate Principal at age 20 in 1988. He is a graduate of Juilliard and Philadelphia's Curtis Institute, and his principal teacher was former Cleveland player Myron Bloom. King is on the faculty of the Cleveland Institute of Music, and as well he has served on the faculties of The Oberlin College Conservatory of Music and Carnegie-Mellon University.”*

### **Contents:**

Wohin? (from Die schöne Müllerin)

Du Bist die Ruh'

Liebe Schwärmt auf Allen Wegen (from the Singspiel Claudine von Villa Bella)

Frühlingssehnsucht (from Schwanengesang)

Wiegenlied

Heidenröslein

Gretchen am Spinnrade

Die Forelle

An Die Musik

Ellens Zweiter Gesang

Nacht und Träume

Rastlose Liebe

Ständchen (from Schwanengesang)

Rückblick (from Die Winterreise)

Am Meer (from Schwanengesang)

Der Musensohn

Der Einsame

Die Post (from Die Winterreise)

Der Lindenbaum (from Die Winterreise)

Auf dem Wasser zu Singen

Litanei auf das Fest Aller Seelen

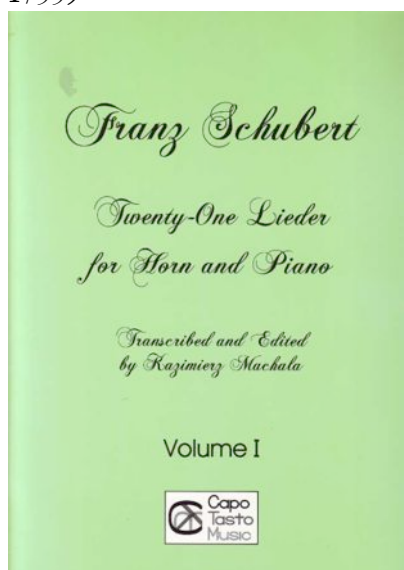
**Review:**

"...the poetic essence of each song can be discerned in these warmly inflected performances.." (Cleveland Plain Dealer)

"Richard King...makes Machala's transcriptions sound like the most natural outpouring of Schubertian melody."  
(Gramophone)

**The sheet music is available**

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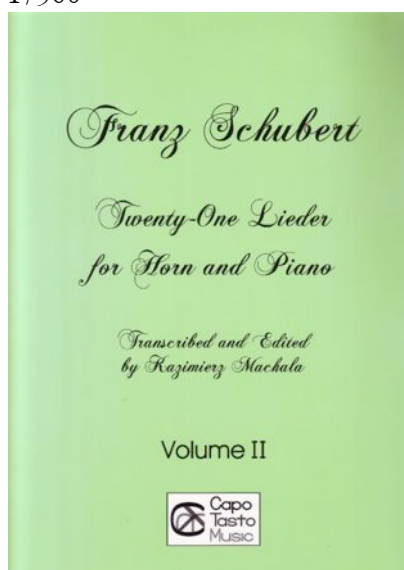


Schubert, F: Twenty One Lieder for Horn and Piano  
Volume 1  
Transcribed and Edited by Kazimierz Machala

This volume includes *Wohin?*, *Du Bist die Ruh*, *Liebe schwärmt auf allen Wegen*, *Frühlingssehnsucht*, *Wiegenlied*, *Heiden-Röslein*, *Gretchen am Spinnrade*, *Die Forelle*, *An die Musik*, *Ellens zweiter Gesang*, and *Nacht und Träume*.

These pieces (Vol. 1 and 2) have been recorded by Richard King, Principal Horn of the Cleveland Orchestra

17560



Schubert, F: Twenty One Lieder for Horn and Piano  
Volume 2  
Transcribed and Edited by Kazimierz Machala

This volume includes *Rastlose Liebe*, *Ständchen*, *Rückblick*, *Am Meer*, *Der Musensohn*, *Der Einsame*, *Die Post*, *Der Lindenbaum*, *Auf dem Wasser zu singen*, and *Litanei auf dem Fest aller Seelen*