

# Hornarama Code 13107

**Loritz, A: Invocation for Solo Horn (2014)**

From Google Translate...

“The piece requires a very dedicated , expressive speech , which uses the rich dynamic and timbral range of the horn . By switching from open and stuffed tones results in a kind of inner dialogue . Of particular importance are the breaks , where the reverberation can unfold . Church premises are particularly suitable for the presentation of the " Invocation" . Here the soloist can choose the acoustically interesting place for his game - perhaps apart from the rest players a concert program . For the first time playing the " Invocation" of Bugler Martin cancer in a concert with the " " ensemble polychrome " on 12 April 2014 in the Gothic Kilian church of the monastery Schöntal at the Jagst . ( Albert Loritz )  
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