

Bochsa, Nicolas - Nocturne op.50 Nr.1

for Horn (or Oboe/Clarinet) and Harfe

Bochsa (1789 - 1856) was a French composer and harp virtuoso in his time. He was the son of an oboe player and worked at the French Court 1813-1817. He published numerous solo works for harp and one harp school. Some of his works were published by his own publishing house. On the harp he invented several techniques such as the way to play a chromatic flageolet.

Numerous transgressions (document forgery, bigamy and so on) made him leave several times the respective country.

On the other hand, he was a very famous and esteemed musician and composer. From 1822 to 1827, he was professor for harp at the Royal Academy of Music in London. Then he toured through the whole world. He died in 1856 after a colorful life in Australia.

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The horn player Joseph-Émile Meifred (1791-1867), pupil of Frederic Duvernoy and Louis-François Dauprat, and horn player at the opera and the Academie Royale de Musique in Paris, arranged this work for horn and it was around about 1825 when the Parisian publishing house Schonberger edited. Meifred was the forerunner of the valve horn in France and taught from 1833 as professor of the valve horn class at Paris Conservatoire. He composed several works for horn and published with the 1840 and 1849, reissued "Méthode pour le Cor Chromatique ou à Pistons" an important school for French horn. After he had retired from the orchestra of the Opéra in 1850, he joined in 1864, ie 72 years and three years before his death, returned from his post at the Conservatoire, which was not subsequently re-occupied! It was not until 1897, the Natural Horn Professor François Bremond unofficially led a valve horn lessons before the class was officially installed in 1903 again.

This edition contains, besides the horn part, the part of the oboe and clarinet part in a transposed in Bb.

