

Hornarama Code 17184

Lortzing, A: Concertpiece
(Albert Lortzing 1801-1851)

Preface

In his "Thema mit Variationen" of 1820, Lortzing allowed either trumpet or French horn or clarinet for the solo part. In the score of the present composition, however, he explicitly marked "Konzertstück für Waldhorn und Orchester". Like the earlier opus just mentioned, the *Konzertstück* is a 'potpourri', a form of composition that was then very popular.

We know from one of Lortzing's letters, that he composed this work, which he finished in 1831, specially for a friend. Further information is provided in Mrs. Irmelind Capelle's list of Lortzing's works in the Lortzing Archiv, Landesbibliothek Detmold.

The soloist of this effective work has to master technical difficulties which were very remarkable in Lortzing's time and today provide a welcome challenge. The composition is a definite enrichment of the literature for French horn.

The present edition of orchestra and piano scores is based on a most painstakingly written manuscript deposited in the Preußische Staatsbibliothek Berlin (Mus.ms.12145/6). It is a copy of the original score, which unfortunately was destroyed during the war.

The editor eliminated obvious mistakes in the text and corrected and assimilated phrases and dynamics for the different instruments. In several places, the piano score was accommodated to practical requirements.

Besetzung: Solo-Horn in E Flöte 2 Oboen 2 Klarinetten in A 2 Fagotte
2 Trompeten in E Pauke (E,H) Streicher

Spieldauer: ca. 13 Minuten

Das Orchestermaterial ist leihweise über den Verlag Bote & Bock - Berlin zu beziehen.

The orchestral material is available on hire from Verlag Bote & Bock, Berlin.

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