

— BIOGRAPHICAL NOTES —

Quincy Porter, a direct descendant of the great New England divine, Jonathan Edwards, and the son and grandson of Yale University professors, was born in New Haven, Connecticut, in 1897. He studied the composition of music with Horatio Parker at Yale. Upon graduation, Porter went to Paris where he studied at the Schola Cantorum with Vincent d'Indy. After returning to this country he studied with Ernest Bloch, also joined the faculty of the Cleveland Institute of Music. While in Cleveland, Porter played viola in the deRibaupierre Quartet. His great interest in chamber music composition dates from this period.

In 1928 Porter returned to Paris on a Guggenheim grant and remained there for the next three years. Ten years later, in 1938, he was associated with the New England Conservatory of Music in Boston, first as dean, and later as the director. In 1946 Porter accepted a professorship at Yale University which he held until his retirement in 1965. He died suddenly in 1966.

In 1954 Porter was commissioned to write a piece for the Louisville Orchestra. This work, Concerto Concertante (two pianos and orchestra) was awarded the Pulitzer Prize in Music.