

Knechtel, Johann Georg - Concerto ex F-major for Horn

- first print -

“Johann Georg Knechtel worked at the Dresden court orchestra in the period 1734-1773. About his background until now little could be determined.

To 1756 was Johann Georg Knechtel active as a horn player in the chapel, first with the second Horn players Andreas Schindler, from 1737 to Anton Joseph Hampel (1711 - 1771). His work is in the heyday of the Dresden Kapellmeister Johann Adolf Hasse (1699 - 1783), the rich in his operas for the Dresden court, the horn players served with solo work.

This concert comes from the Alströmer collection, now housed in the Music and Theatre Library of Sweden in Stockholm. Besides the already known two concertos in D major and E flat major, this previously unreleased concert the 3rd Baroque Horn Work for solo horn by Knechtel, which can be detected.”

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