

# Hornarama Code 17690

## Antonio Rosetti

### Horn Concerto E major (RWV C52)

*“A small sensation for all Rosetti friends is this first edition. The present horn concerto was regarded as lost until today. The publishing house Le Menu et Boyer printed four concerti of Rosetti for horn 1782 in Paris. This concerto was got number 1. There aren't any manuscripts or copies left. The handing out of these concerti took certainly place when Rosetti lived in Paris for some time.*

*This copy shares the destiny with some other concerti for horn of different composers, that is kept in Paris - they are to be incomplete. The parts of the solo horn and the solo violin are missing. A reconstruction is thus impossible.*

*On which sources is this new edition based, now?*

*In the Austrian Stift Seitenstetten there is a concerto for two horns E major of Giovanni Punto, unfortunately the first solo horn part is said to be missing. By checking the original, at first, the editor recognizes that the concerto was written for one horn, the "Corno secundo" (that is deep horn). The same case occurred with the concerto C 54. These two concerti were said to be incomplete, because the part of the first solo horn is missing. However, the title Corno Secundo means that it is a concerto for the lower horn.*

*Secondly, the editor discovers that the parts of the 2nd violin and the 1st oboe are identical with the print by Le Menu et Boyer in Paris. The copy of Seitenstetten does not name Rosetti. The title of the concerto C 52 assigns on the cover sheet "dal Signore Punto". How it came to this assignment is unknown. However, the horn soloist Punto published numerous works under his name which were not composed by him.*

*Now, a new concerto of Rosettis is waiting for its rediscovery by interested hornists.*

*Many thanks to Father Franz Hörmann and the Stift Seitenstetten/Austria for permission to publish this work.”*

