

Quantz, Johann Joachim - Concerto ex Dis-Dur for Horn (Lund 9)

The University Library Lund in Sweden keeps the most extensive source for horn music from the first half of the 18th century. The music is a handwritten collection of the Academic chapel. Many of the composers therein had somehow connections to the court in Dresden. It is possible that the copier was a hornist who visited Dresden.

No.9 Johann Joachim Quantz (1697 -1773)

Concerto ex D sharp major for corno concertato, oboe, 2 violins, viola and basso

In the collection from Lund we find two concerti of Quantz. This concerto (no.9) is written in the catalogue of Breitkopf from 1763 Part.III as a concerto of Quantz, however in F major and without the oboe.

III. Concerti a Corno Concertato.

I. di Graun , *a Corno Conc. Oboe Violini col Baffo.* III. di Quantz , *a Corno Conc. 2 Violini Viola c. Baffo.*



II. di Vogler , *a Corno Conc. Oboe Solo 2 Violini, Viola c. B.*



The concerto no.3 from Lund is also displayed with an inscription in the catalogue of Breitkopf from 1783., here however indicated to C.G. Fischer (supplement XIV). As Quantz as copier on the title page of Hoffmann appears is it well possible, that the composer of the concerto no.3 was really Fischer and Quantz was the copier. RISM indicates also Fischer as the composer.

I. Concerto da G. C FISCHER. *a Corno princ. 2 Viol. V. e B.*



This concerto no.9 from Lund is however real with high probability from Quantz.”