

Hornarama Code 17694

No. 17a Reinhardt

Concerto ex D sharp major for Corno concertato, 2 Violins, Viola and Basso

“This concert has really virtuoso jumps also in the deep register, a skill which particularly shall have had Hampel, the 2nd horn player of the court chapel in Dresden. It is therefore one of the "deep" baroque concerti, so that also 2nd horn players of today will still have a beautiful task as soloist.

Unfortunately, about the composer is not much written in the sources. An Andreas Reinhardt was living in Schwerin. He was there stood in line on 20-10-1750 as premier waldhorn player. Whether the spelling is correct may be doubted.

In the dictionary of music of Walter is found Johann Christian Reinhardt. He was the son of a shoemaker and was born in Leipzig on 24-12-1691. A two years lasting oboe lessons was financed by noble patrons for him, 10 years old. With 16 he was employed as page by count Wackerbart (Dresden). He held this office 10 years and then for 7 years was turned on with this nobleman as musicians. He changed 1724 to the Polish prince Lubomirsky Spisky, 1725 to prince Radzivil. Since then he was chamber musician in the high princely service of Ernst-Augustin.”

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