

# Hornarama Code 17686

## **No. 15 Johann George Roellig (1710 - 1790)**

### **Concerto ex D major for corno concertato, 2 violins, viola and basso**

“In the manuscript only Roellig is written down. RISM notes Johann George Roellig as the composer. Because the composer was probably from or near Dresden the following concerto is certainly composed by Johann George Roellig. He was born in Berggiesshuebel 1710, attended the school "Kreuzschule" in Dresden and at the expense of prince Bruehl was taught by Zelenka and Reinhold. He studied theology in Leipzig. There he was heard by prince Johann August of Anhalt-Zerbst on the organ and with the cello. The prince took Roellig along to Zerbst where he became the organist and chamber musician of the court. He became late vice-master of the chapel, after the death of Fasch 1758 real chapel-master in Zerbst.

However, another composer comes perhaps also in question:

Christian August Roellig was born in Königsbrück near Dresden. He became court music director in 1730 and he still was called 1741 in this position.”

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