

SCHNEIDER Bruno, Rencontres 99

duet for horn and natural horn

Composer: Schneider, Bruno (*1957) Composition date: 1999 Duration: 5' Level: advanced Genre: contemporary

Born in 1957, Swiss horn player Bruno Schneider began playing the horn at the Music Conservatory in La Chaux-de-Fonds with Robert Faller. After having passed the Professional Capacity diploma there in 1979, he went on to study at the Music Academy in Detmold with Michael Hoeltzel, where he received a Virtuosity with distinction in 1981.

After having played for 15 years as solo horn in Zürich, München and finally Geneva in the OSR (Suisse Romande Orchestra), he now teaches at the Music Conservatory in Geneva and at the Musikhochschule in Freiburg in Breisgau.

He performs in all the world's biggest concert halls as a soloist and as a chamber music musician with, amongst others, Sabine Meyer, Gidon Kremer, Vadim Repin and Jeremy Menuhin.

A large part of the horn repertoire has been recorded by Bruno Schneider at EMI, CLAVES, ARION, ERATO and CPO.