

### More Bipperies

(Volume 2)

I suspect most of you know the routine. However.. these pieces should be approached in light style. They should be played at a speed that you find comfortable, as the tempo markings are only suggestions. The ^ accents indicate notes that are staccato as well as marcato, and the "swing" and "straight" eighth note usage is noted where I thought it might be necessary. For the most part, dynamics have been left to the discretion of the players.

# 10 - A sprightly march.

# 11 - Relax, don't rush. The second half gets a bit fancy.

# 12 - Think a Latin beat behind this one.

# 13 - Keep calm.

# 14 - A ballad. Smooth, und mit schmaltz

# 15 - Not much rest in this one.

# 16 - Sassy, with lots of drive.

# 17 & 18 - Let them swing.

# 19 - A quick afterthought in 6/8.

In spite of all this, the idea is to have fun!! Hope you enjoy.

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