

Hornarama Code 19080

Punto, G: Twenty Concertante Duets (1793)
(Johann Wenzel Stich 1746-1803)
Edited by J.L Rydelius

“In preparing this edition, a number of these duets have been transposed down for a more practical range: Nos 1. 6. 12. 14 and 18 have been transposed down a perfect fourth; No. 15 has been transposed down a perfect fifth. All other alterations to the music, involving nothing more than resolving inconsistencies in dynamics, articulation and phrasing, have been notated in the score by the usual editorial methods.

J.L. Rydelius”

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