

Bach, J.S: Trios Volume 4.

Transcribed by Lowell E. Shaw.

## BACH TRIOS - VOLUME 4

H. N. 83

The popularity of the first three albums of Bach Trios has shown that other hornists share our enthusiasm for this music. The challenges of the individual parts, the dramatic use of harmonies, and the linear style of writing combine to make for a satisfying musical experience. There is not an easy piece in this group, but we have found the results are worth the effort. We are happy to add another set of trios to our catalog.

The *Prelude and Fugue No. 19* from *The Well Tempered Clavier* occupy the middle pages of this volume. While I have arranged a number of pieces from this monumental work for horns, this is the one pair where both the prelude and the fugue seem to be feasible for horn trio. Originally in the key of A Major, the Prelude has a pastoral feeling and the Fugue is in an energetic style. The metronome markings are open to modification, depending upon the disposition of the performers.

The two Fugues, BWV 952 and 953, almost seem to be a matched set. Both were originally in C Major, both themes are primarily based on sixteenth note patterns, and they are quite similar in length. A light approach will probably work best, and again, the tempi can be set to match the capabilities and the mind set of the group.

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