

Hornarama Code 21061

Kocsár, M: Echoes No.3

"The noted Hungarian composer Miklós Kocsár (b. 1933) composed his Echoes series consisting of four pieces during the 1980s and 1990s. Written for one, two, three, and four horns respectively, each work effectively exploits the rich palette of sounds from horn ensembles of different sizes."

ECHOES No. 3

KOCSÁR Miklós
(*1933)

Con moto

1
2
3
Corno in Fa

6
11

Allegro

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Musical score system 16-20. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music features various note values, rests, and dynamic markings.

Musical score system 21-25. It consists of three staves: a treble clef staff at the top, a grand staff in the middle, and a bass clef staff at the bottom. Dynamic markings include *p* and *mp*. A large, semi-transparent watermark 'EMIB' is overlaid on this system.

Musical score system 26-30. It consists of three staves: a treble clef staff at the top, a grand staff in the middle, and a bass clef staff at the bottom. Dynamic markings include *mf* and *mp*.

Musical score system 31-35. It consists of three staves: a treble clef staff at the top, a grand staff in the middle, and a bass clef staff at the bottom. Dynamic markings include *poco f* and *mf*. A time signature change to 2/2 is visible at the beginning of the system.

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