FRIPPERIES VOLUME 7
Nos. 25 - 28

Another set of light-hearted tunes for horn quartet. All four of these employ the "swing" (uneven) eighth note patterns, and each one moves a bit faster than the one that preceded it. The tempo markings are approximate, and a good swing feeling is more important than attempting to stay up to a speed that might sound frantic.

#25 should be legato and relaxed, rather in the style of a smooth saxophone section. As usual, the lead is passed from one voice to another, and the background to the fourth horn solo at D should have a pizzicato feeling. The half steps between the first and third parts in the last few measures should be emphasized a bit, so that they sound convincing.

#26 is also meant to be quite smooth for the first chorus, then let it cut loose a bit from E through the fourth bar of H, and gradually calm down for the ending. The final chord may be played open if stopped horn is a problem.

#27 is the most robust of the four, outdoorsy, but not heavy. The moving notes are important in maintaining the rhythmic drive, and the longer notes need to be played accordingly. In tempo right to the end, so that it comes to a sudden stop.

#28 moves right along, and must be played lightly. There is a choice of solos offered in each of the parts after E, in case use of all the upper lines seem to be too similar, and they may be used in any combination, or better yet, feel free to supply your own.

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