

Hornarama Code 22088

Stanhope, D: Cortettes
Australian Composition

CORTETTES

. in which David Stanhope, with tongue in cheek, pays homage to the musical heritage left to us by the great composers. When asked for some explanatory notes, Mr. Stanhope simply suggested that "the Cortettes were written as horn demonstration pieces for the South Australian Symphony Orchestra school concerts, while I was a member of the horn section".

However, after listening to an excellent tape of the Cortettes, with the composer playing all four parts, it would seem that the following suggestions might help participants in setting the proper impudent mood----

#1 can use all possible contrast between the light and the boisterous passages.

#2 is a short synopsis of two of our better violin concerti. To avoid confusion, it would be well to note the placement of the *a tempo* following the *molto ritard*.

#3 comes up with some chord changes that even the highly modulatory Mr. Wagner could never quite bring himself to use!!

#4. Mr. Tschaiowsky meets Mr. Berlioz, and Mr. Stanhope explores the lower reaches of the horn.

#5. Alas, poor Ludwig!! If horns had only had valves, what then?

#6. Richard meets Johann. Contrast the sudden *a tempi* with the exaggerated *ritards*. Stopped notes in the lower three horns should move to the following open notes with a glissando effect.

#7. More Beethoven, with a wee touch of Strauss roguishly concealed toward the end.

#8. FAST!! An even 30 seconds when performed by the composer.