

# Hornarama Code 28031

## Stroud, R: Cloches 8 Horns.

"Richard Stroud was born in 1982, and currently studies horn and composing at the Royal Academy of Music. He was originally taught horn by his father, and is now learns with Richard Watkins and Michael Thompson, as well as hand and baroque horn with Andrew Clark. He studies composition with Graham Williams.

As a horn player, Richard has been a member and has played with a variety of well respected ensembles. These include the London Symphony Orchestra, the Nash Ensemble, the Sorrel string quartet, National Musicians Symphony Orchestra, as well as all the Royal Academy of Music ensembles. He made his BBC debut in December 2002 playing for Sir Elton John in a gala concert at the Royal Opera House. He has worked for a diverse selection of artists, including Sir Colin Davis, Sir Peter Maxwell Davis, Jordi Savali, and Sir Roger Norrington, to name but a few.

As a composer, his work has been performed both in the UK and abroad. Examples of performance venues range from the Beaminster Festival in Dorset, the Duke's Hall at the Royal Academy of Music, to Macon University in Georgia, USA, as well as in Europe. A selection of his works were performed recently at the Kettle's Yard new music series in Cambridge to high acclaim. As well as brass music, Richard's works also include chamber works, piano works, and choral pieces"

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