

Mengal, Martin Joseph - Octet for 6 Horns and 2 Trombones (or 8 Horns)

Octet for 6 Horns and 2 Trombones

- First Edition -

The brothers Mengal have often been mistaken for one another. There is Martin-Joseph Mengal (1784 - 1851) and his younger brother Jean Mengal (1796 - 1878). Both have been famous horn players.

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His brother Jean was taught by the Parisian horn player Domnich. He and his brother won the first prize at the Conservatoire (Jean 1814, Martin 1809). Jean had been the first horn player at the opera house in Paris and composed for his instrument. Sometimes compositions get mixed between the brothers. These quartets, edited by Robert Ostermeyer, are certainly composed by Martin-Joseph

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The octet was composed for 6 natural horns (1.2. in Bb alto, 3.4. in Eb, 5.6. in F). Transposed parts still following the distribution are in addition enclosed:

- Horn 1.2. in F and Horn 7.8. in F (for the Trombones)

The instrumentation with two trumpets as a replacement for the horns 1. & 2. is possible.

A performance with 8 horns is possibly.

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