

*The Sydney Symphony Orchestra seeks expressions of interest
from musicians of outstanding ability in the position of:*

CO-PRINCIPAL HORN

This position is open to candidates of all nationalities

The Sydney Symphony Orchestra has two Principal Horn positions.

He or she should display the highest level of musicianship, have extensive experience in orchestral leading, and possess outstanding communication skills.

To submit an expression of interest:

Please send résumé by 30 October 2017 to

Aernout Kerbert, Director of Orchestra Management, Sydney Symphony Orchestra

E-mail: auditionapplications@sydneyssymphony.com

Post: GPO Box 4972, Sydney NSW 2001

Post: Clocktower Square, Cnr Argyle & Harrington St, The Rocks NSW 2000

Résumé

Detailed résumé of no more than two pages outlining leading experience, nationality, mailing address and phone number.

Successful candidates will be invited to undertake a 2-3 week trial engagement with the Sydney Symphony Orchestra and perform a Recital Audition in the final week. Required repertoire for the recital audition will be communicated to successful candidates.

Remuneration: Details available upon request.

For any further enquiries please call Rosie Marks-Smith on 02 8215 4691.



**sydney symphony
orchestra**

David Robertson

Chief Conductor and Artistic Director

Sydney Symphony Orchestra

Founded in 1932, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. The orchestra, under Chief Conductor and Artistic Director David Robertson, is resident at the iconic Sydney Opera House where it gives over 90 concerts each year.

Regular guest conductors with the orchestra include Vladimir Ashkenazy, Donald Runnicles, David Zinman, Charles Dutoit, Edo de Waart and Christoph von Dohnányi while soloists in the orchestra's 2018 season include violinists Anne-Sophie Mutter, Renaud Capuçon, Lisa Batiashvili and pianists Emanuel Ax, Nelson Freire and Lukáš Vondráček.

The Orchestra, whose strength is 104, presents various chamber music series each year with musicians from the Orchestra and a major education program for adults and young people.

The Orchestra has a rich history of international touring and is the leading cultural ambassador for Australia in the Asia-Pacific region. Having toured China five times – in 2009, 2012, 2014, 2015 and 2017 – the Orchestra is well on the way to achieving its goal of becoming the premier orchestra of the Asia-Pacific region by 2030.

Orchestral concerts are broadcast nationally within Australia by the Australian Broadcasting Corporation and internationally via the European Broadcasting Union. The Sydney Symphony Orchestra records for the ABC Classics label and has its own label Sydney Symphony Live.

Sydney has a population of 4.5 million and supports a wide range of permanent performing arts ensembles, including theatre, dance, opera and music organisations. The Sydney Symphony Orchestra is closely associated with the Sydney Conservatorium of Music, Musica Viva and the Australian Broadcasting Corporation, and provides opportunities for solo and chamber work for its players.